bruck

LOOK

BOOK



Ledra Brands is proud to celebrate 30 years of lighting excellence. Established in 1993 by Alex Ladjevardi, Ledra Brands has remained under the same ownership, experiencing significant growth from a team of 3 to a workforce of 150. From its humble beginnings as a European distributor, Ledra Brands has evolved into a prominent manufacturer, constantly pushing the boundaries of innovation. We take pride in our contributions to the industry, such as our involvement in developing low-voltage cable track and being one of the first lighting companies to incorporate LED technology into our fixtures. Today, our product line is driven by cutting-edge technology. Ledra Brands has always been a family-owned business and will continue to be so as the next generation takes the reins, carrying on our proud legacy.

Here is to another 30 years!

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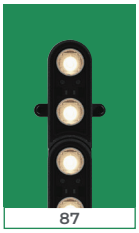
COBRA OUTDOOR  87

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SYMBOLS

LED TECHNOLOGIES

 STANDARD WHITE

 XICATO

 TUNABLE WHITE

 WARM DIM

 RGBW

TRACK COMPATIBILITIES

 ECO H

 ECO J

 GEO

 GEO 277V

 GEO X

 ZONYX

 MEVO STUCCHI

 HIGH-LINE

SOLUTIONS

 LED

 G9

 E26

 IP RATED

 CASAMBI

 NRC

 ACOUSTIC

 MOTORIZED PAN + TILT

 ADA

 VOLTAGE

 LENGTH

 CRI

 CCT

 BEAM DISTRIBUTION

 CANOPY

 DLC

 CUSTOM RAL

LEDRA BRANDS
BRUCK'S STORY

1985



Jochen Bruck develops the 12V cable system.

1993



Founder & President Alex Ladjevardi introduces Bruck Lighting to the North American Market.

1996



Bruck's first commercial LED installation debuts on the Madison Street Bridge in Chicago, IL.

2000



Bruck's partner brand introduces architectural recessed downlights to their line.

2000's



Bruck Lighting transitions from an importer of European luminaries to designing, engineering, and manufacturing in California.

2015



Bruck's sister brand, Alphabet Lighting, is created, selling innovative architectural luminaries.

2023



Bruck celebrates 30 years in the lighting industry.

BEYOND

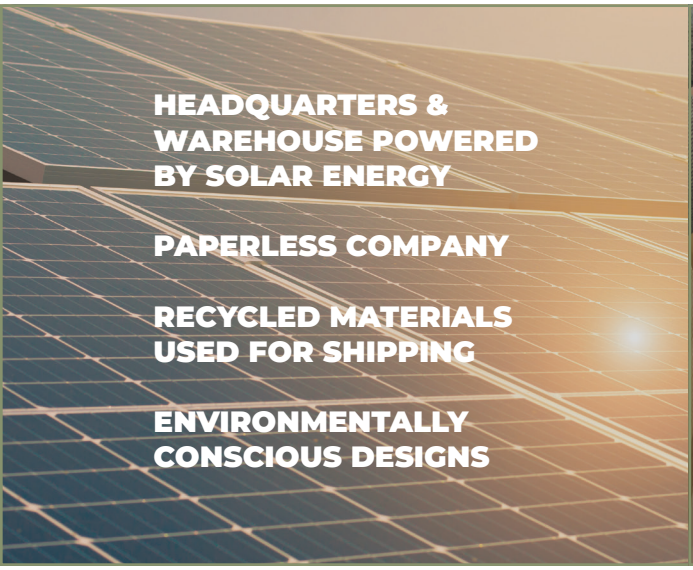


Bruck Lighting will continue to create beautiful, innovative products.



THE FUTURE SUSTAINABILITY

From manufacturing to shipping, Bruck Lighting is committed to reducing our carbon footprint and leaving the Earth in a better state than we found it. We have taken steps to achieve this goal, starting with our headquarters, which runs on 100% solar energy. In the design and development of our products, we focus on creating fixtures that are as efficient as possible. We use sustainable materials in the fabrication of our luminaries, resulting in less waste and reducing fuel usage during shipping. As part of our ongoing efforts to be more environmentally conscious, we are actively pursuing new eco-friendly certifications such as Declare and DLC. These small changes can have a lasting impact for making our planet a more beautiful place to live, for generations to come.









CUSTOMRAL

Why limit yourself? Paint with all the colors of the rainbow! Bruck Lighting offers custom RAL finish options for several fixtures, including LX Pro, Jazz & Classic.

Every color imaginable is right at your fingertips. From company branding to sports team colors to just making a space more cheerful, custom RAL finishes open up your project to a whole new world of possibilities.




“I PREFER LIVING IN COLOR”
- DAVID HOCKNEY


JAZZ

SHAPE



round

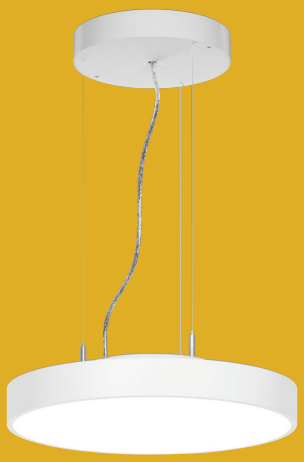


square

MOUNTING



● surface mount direct
or direct / indirect



● pendant direct
or direct / indirect



● recessed

TECHNOLOGY



standard white
up to 12,000 lm

SIZE



12”, 16”, 24”, 36”

CCT



2700K, 3000K, 3500K, 4000K

FINISH



black



white



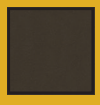
grey



copper



gold



bronze



blue



terra



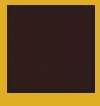
highland green



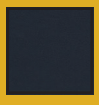
merlot



creme



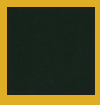
sepia



anthracite



berry blue



forest

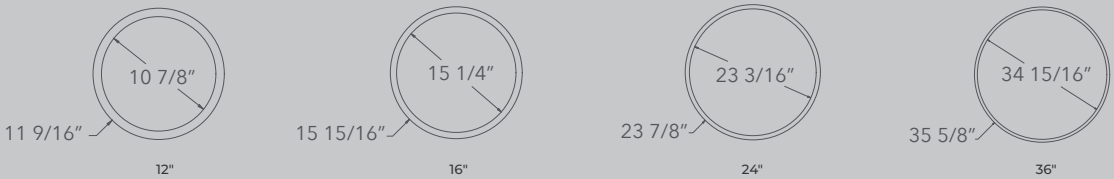


custom RAL



SURFACE MOUNT DIRECT
OR DIRECT / INDIRECT

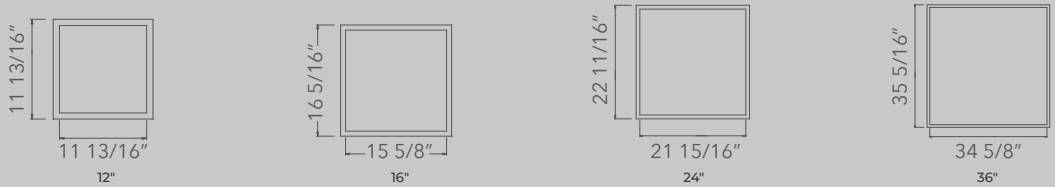
PENDANT DIRECT
OR DIRECT / INDIRECT



RECESSED

SURFACE MOUNT DIRECT
OR DIRECT / INDIRECT

PENDANT DIRECT
OR DIRECT / INDIRECT

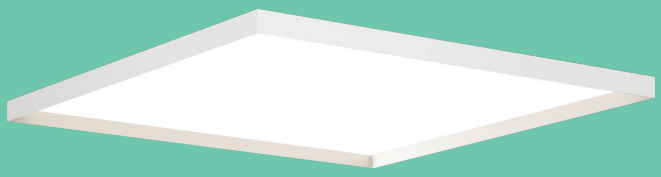



BINA

SHAPE



round



square

MOUNTING



surface mount direct
or direct / indirect



pendant direct
or direct / indirect



recessed

TECHNOLOGY



standard white
up to 10,400 lm



tunable white
up to 10,100 lm

SIZE



16”, 24”, 32”, 40”

HOUSING FINISH



black



matte chrome



white

BEZEL FINISH



black



matte chrome



white

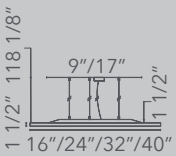


- SURFACE MOUNT DIRECT OR DIRECT / INDIRECT

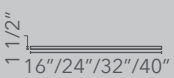


- SURFACE MOUNT DIRECT OR DIRECT / INDIRECT

- PENDANT DIRECT OR DIRECT / INDIRECT



pendant



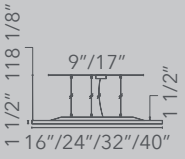
recessed



surface

RECESSED

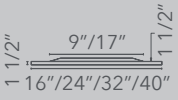
PENDANT DIRECT
OR DIRECT / INDIRECT



pendant



recessed



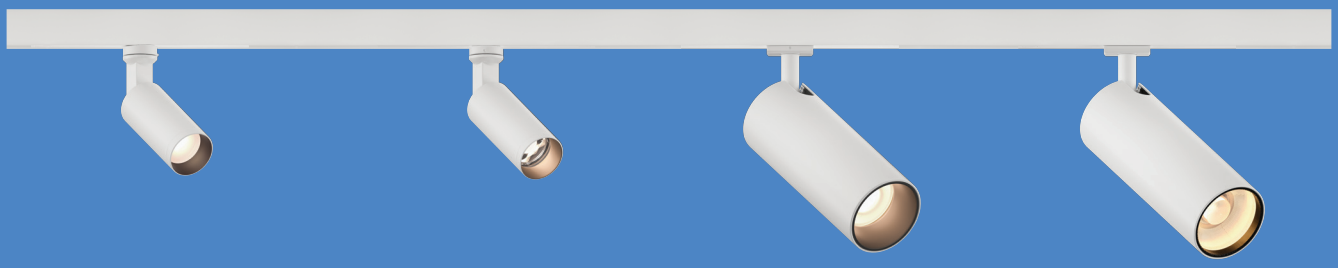
surface

MOTORIZED SPOTS





TYPE



- moto-zero 40
- moto-zero zoom 40
- moto-zero 68
- moto-zero zoom 68

TECHNOLOGY



standard white
up to 1260 lm



tunable white
up to 1010 lm

CCT

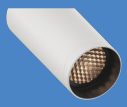


standard white
3000K, 4000K



tunable white
2700K - 6500K

ACCESSORIES



honeycomb louver

OPTICS



5˚ - 45˚ beam distribution

CONTROLS



casambi

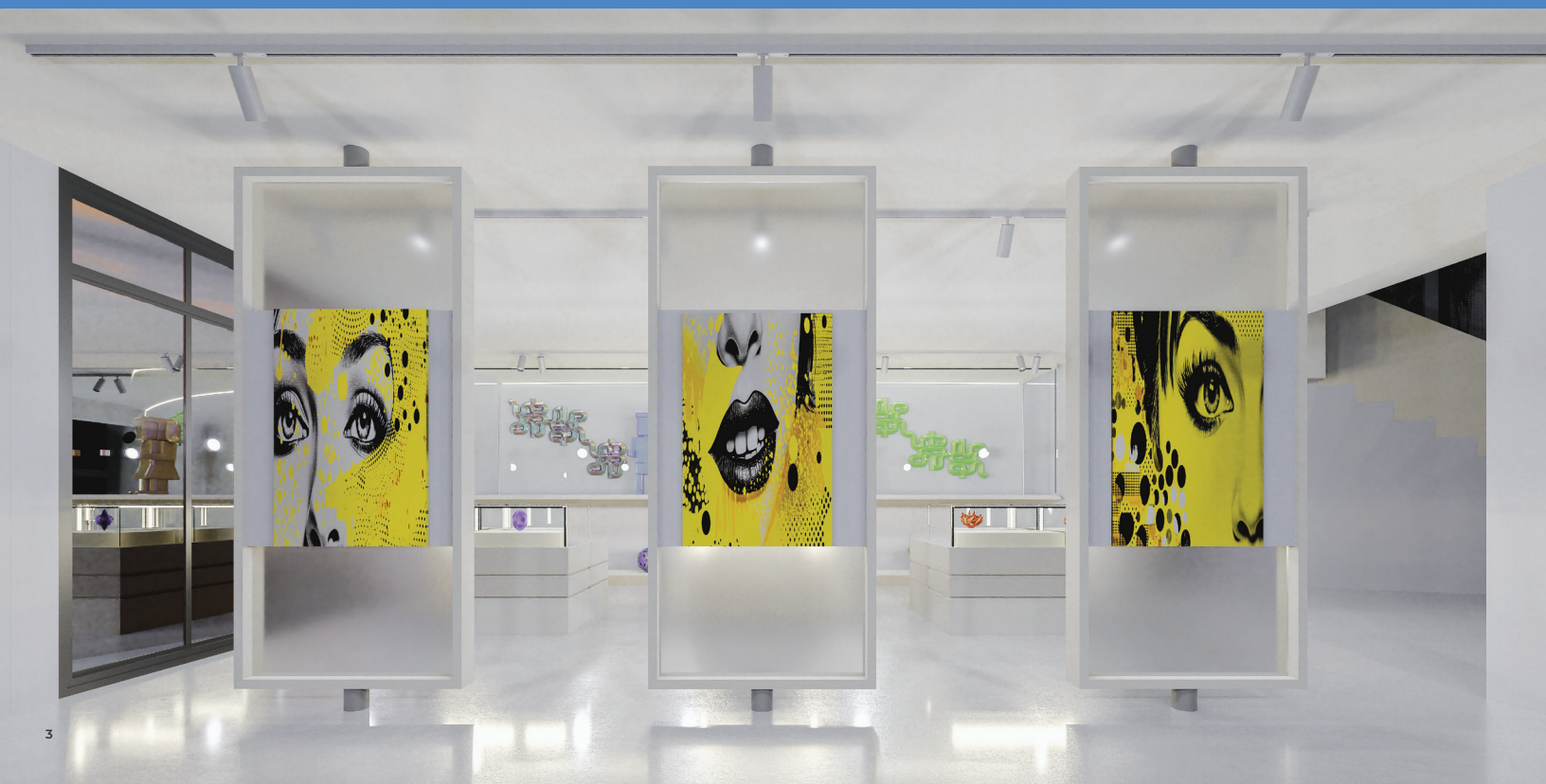
FINISH



black



white



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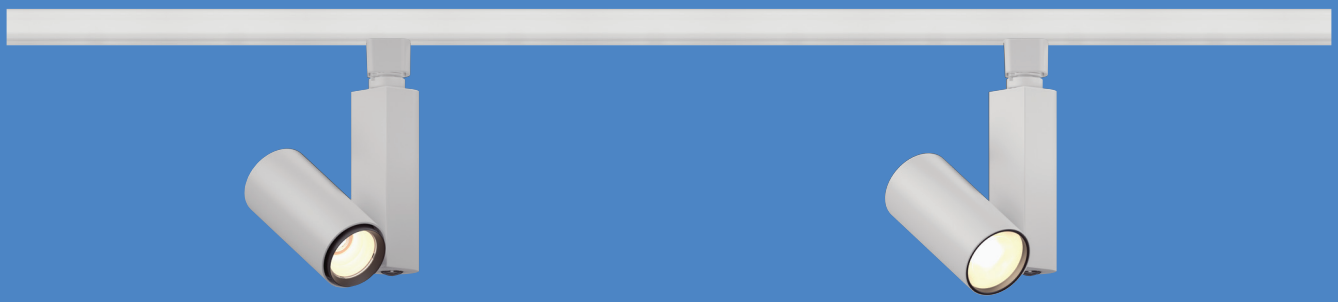


moto-zero 66

moto-zero zoom 66



moto-zero 100

moto-pro 130

moto-zero zoom pro130

TECHNOLOGY



standard white
up to 4010 lm



tunable white
up to 2900 lm



RGBW
up to 1310 lm

CCT



standard white
2700K, 3000K, 3500K, 4000K



tunable white
2700K - 6500K



RGBW
white at 4000K

ACCESSORIES



honeycomb louver



snoot



shroud snoot



linear spread

OPTICS



5˚ - 40˚ beam distribution

CONTROLS



casambi

FINISH



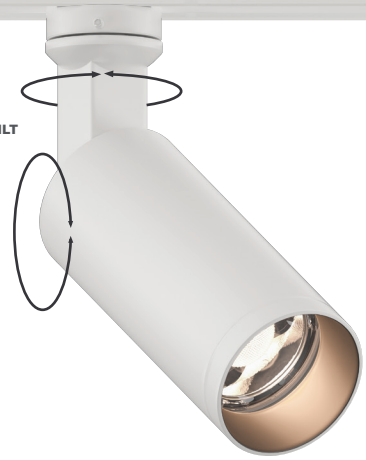
black



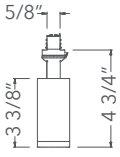
white



MOTO-ZERO 40



MOTO-ZERO ZOOM 40



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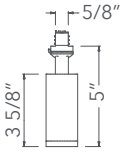


moto-zero zoom 40



350° MOTORIZED PAN



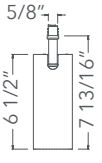
90° MOTORIZED TILT



MOTO-ZERO 68



MOTO-ZERO ZOOM 68



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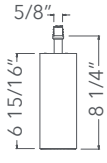


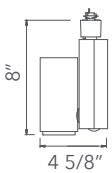
moto-zero zoom 68



MOTO-ZERO 66



MOTO-ZERO ZOOM 66



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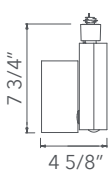


moto-zero zoom 66

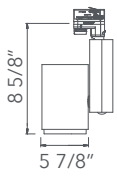




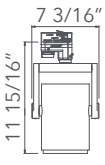
MOTO-ZERO 100

MOTO-ZERO PRO 130

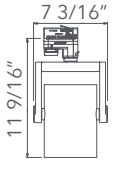
MOTO-ZERO ZOOM PRO 130



moto-zero 100



moto-zero pro 130



moto-zero zoom 130

LX PRO



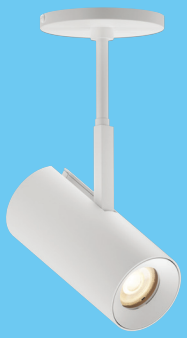
MOUNTING



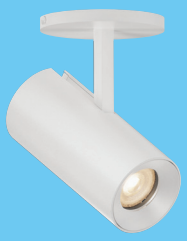
spot



fixed



monopoint



monopoint direct



pendant



surface mount



wall



wall direct

TECHNOLOGY



standard white
up to 3560 lm



tunable white
up to 1590 lm



warm dim
up to 2100 lm



RGBW
up to 960 lm

CCT



standard white
2700K
3000K
3500K
4000K



tunable white
2700K - 6500K

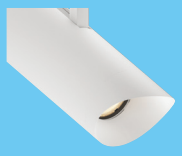


warm dim
3000K, dim to 1800K

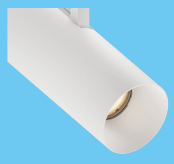


RGBW
choose your white CCT

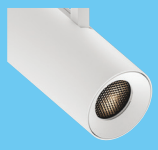
ACCESSORIES



shroud snoot



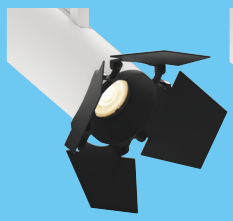
snoot



honeycomb louver



lens



barndoors



zoom

OPTICS



10˚ - 50˚
beam distribution

CRI

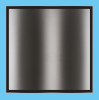


up to 98 CRI

FINISH



black



matte chrome



white



custom RAL



● TRACK SPOT

● SURFACE MOUNT

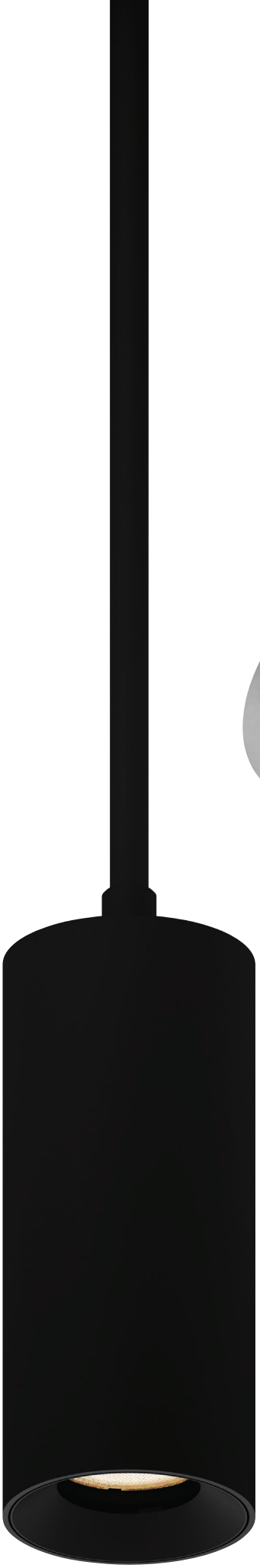


lx pro





WALL



PENDANT



MONOPOINT

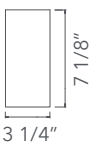






● FIXED SPOT

● WALL DIRECT RGBW



lx pro


GX

MOUNTING



spot



monopoint



pendant



surface mount

SIZE



gx10

gx15

gx25

gx wall wash

TECHNOLOGY



gx10: standard white
1100 lm



gx15: standard white
1500 lm

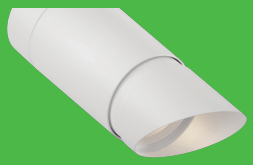


gx25: standard white
2330 lm

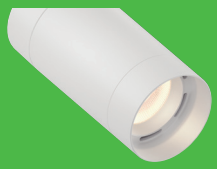


gx wall wash: standard white
5180 lm

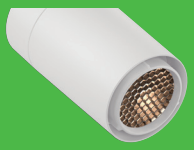
ACCESSORIES



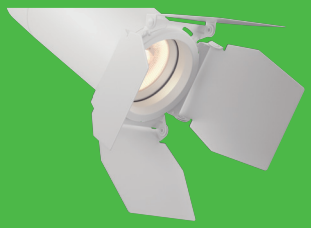
shroud snoot



snoot



honeycomb louver



barndoors

OPTICS



20˚ - 60˚ beam distribution

CCT



2700K, 3000K,
3500K, 4000K

LISTINGS



DLC

FINISH



black



white



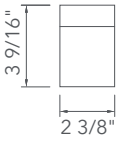
GX10 TRACK SPOT



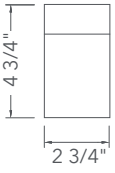
GX15 MONOPOINT



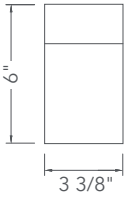
GX15 PENDANT



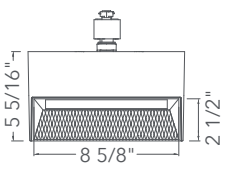
gx10



gx15



gx25



gx wall wash



● GX25 SURFACE MOUNT

● GX WALL WASH

● GX10 PENDANT

J H G





Z15



MOUNTING



spot



monopoint



pendant



surface mount

TECHNOLOGY



xicato
up to 1470 lm

CCT



xicato
2700K, 3000K, 3500K, 4000K

CRI



up to 98 CRI

OPTICS



10˚ - 60˚ beam distribution

ACCESSORIES



lens



barndoors

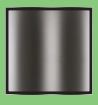


snoot

FINISH



black

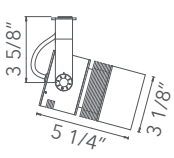


matte chrome

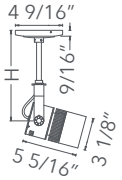


white

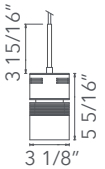




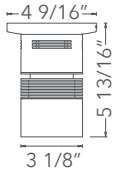
track spot



monopoint



pendant



surface mount



● PENDANT



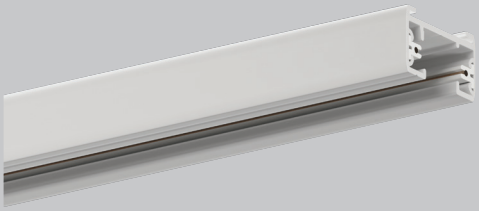
● SURFACE MOUNT

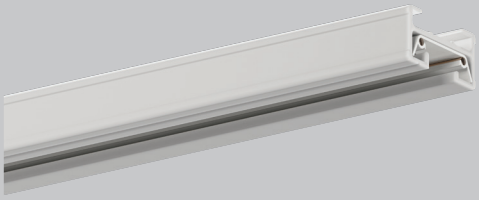
H J G Z



LINE VOLTAGE TRACK SYSTEMS







H

ECO H

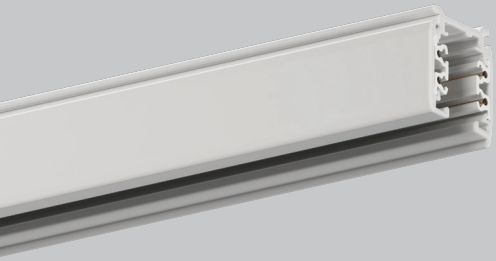
- 120V H Type Track
- Single circuit
- Field cuttable with easy install
- Suspension options or surface mount
- Black, matte silver, white finishes

J

ECO J

- 120V J Type Track
- Single circuit
- Field cuttable with easy install
- Suspension options or surface mount
- Black, white finishes

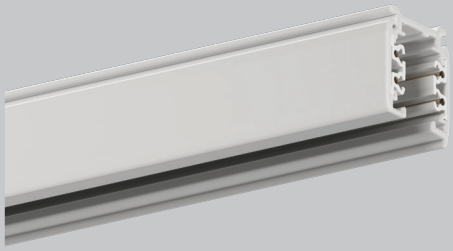




G

GEO

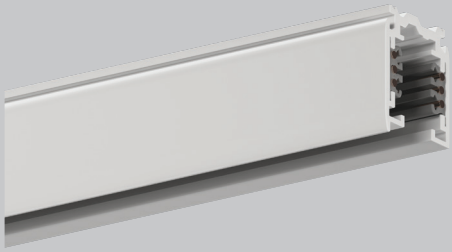
- 120V TEK Global Track
- 2 circuit with 2 neutrals
- Field cuttable with easy install
- Suspension options, surface mount or recessed
- Black, matte silver or white finishes



277V

GEO 277V

- 277V HTEK Global Track
- 2 circuit with 2 neutrals
- Field cuttable with easy install
- Suspension options, surface mount or recessed
- Black, matte silver or white finishes

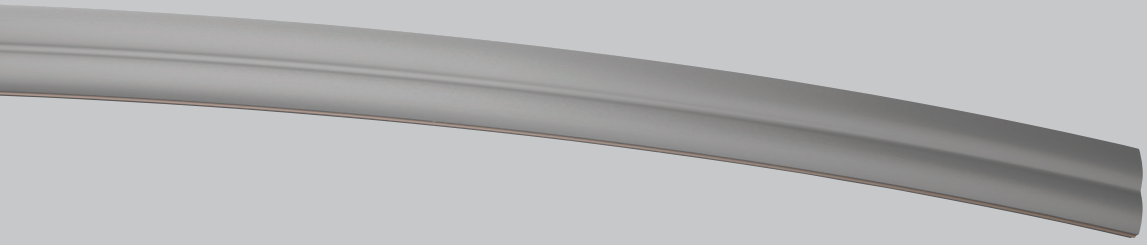


X

GEO X

- 120V XTSC Global Track
- 2 circuit with 1 data bus
- Field cuttable with easy install
- Suspension options, surface
- Mount or recessed
  Black, matte silver or white finishes





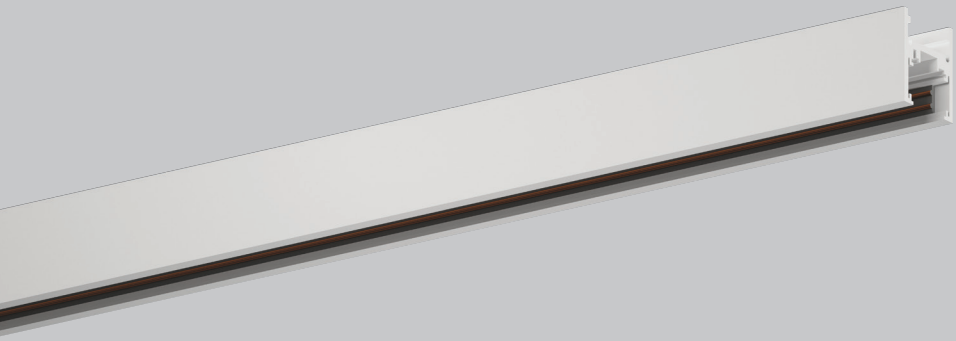
Z

ZONYX

- 120V Flexible Ribbon Track
- Single circuit
- Factory curved to desired radius or field bendable
- Suspension options: cable or rigid
- Matte chrome finish



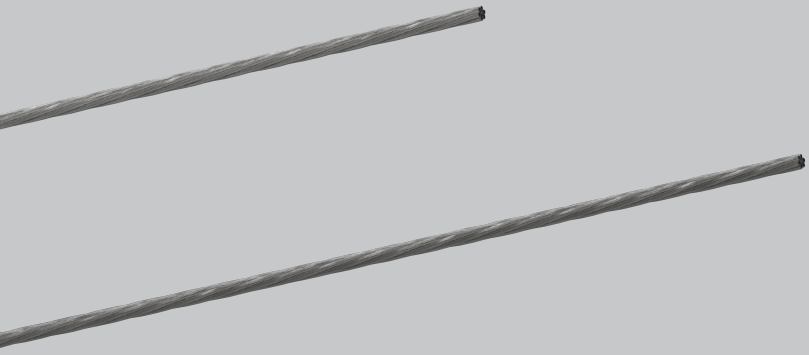
LOW VOLTAGE TRACK SYSTEMS



MV

MEVO STUCCHI

- 48V Stucchi Multisystem Track
- Single circuit with 1 data bus
- Multiple form factors (consult factory)
- Suspension options, surface mount or recessed
- Black, white finishes



H

HIGH-LINE

- 12V Cable Tension System
- Single circuit 30’ maximum
- Stranded copper wire with kevlar core
- Wall or rigid support mount
- Matte chrome finish







WOOD ECOLOGICAL PROJECT

"THE HISTORY OF ARCHITECTURE IS THE HISTORY OF THE STRUGGLE FOR LIGHT"

- LE CORBUSIER

WEP



WEP - LORA

CHOOSE LIGHT SOURCE

E26

LED

CHOOSE TECHNOLOGY

standard white
1000 lm
3000K, 3500K

warm dim
700 lm
3000K, dim to 1800K

CHOOSE CRI

90 CRI
standard white

95 CRI
warm dim

CHOOSE MOUNTING

canopy mount

H
eco h

J
eco j

G
geo

Z
zonyx

ACOUSTIC RATED

nrc

CHOOSE OUTER & INNER SHADE COLORS

ash

beech

blue

ebony

green

grey oak

light petrol

ocher

pale green

petiribi

red

rose

terracotta

violet

wenge

white

yellow

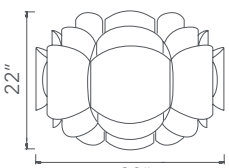
acoustic natural

acoustic black

acoustic grey

BELLA





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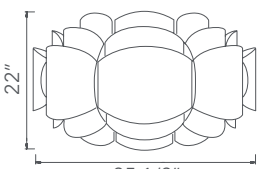

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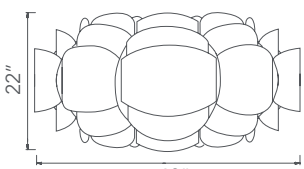
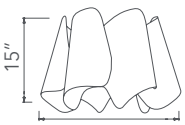


107

H J G Z

• CAMILA





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67

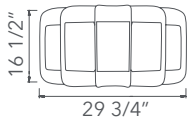


78

H J G Z

CLARISSA





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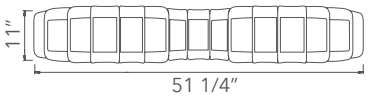

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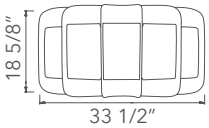

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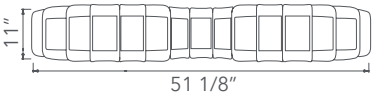

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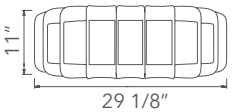

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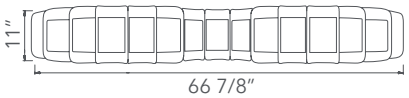
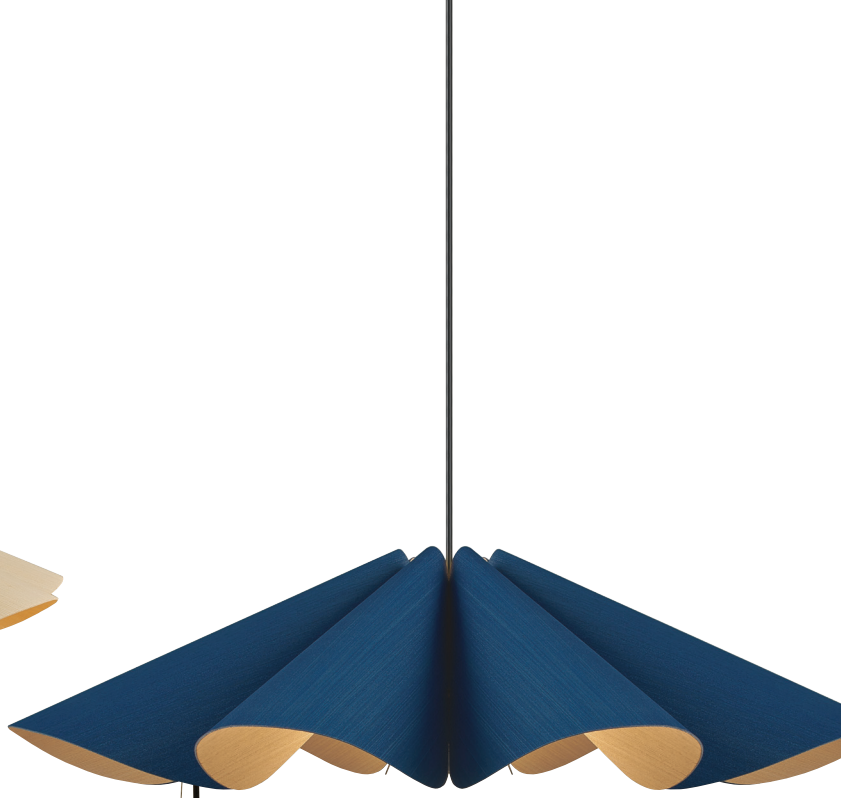


D170



• DELFINA





ACOUSTIC





60



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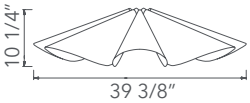

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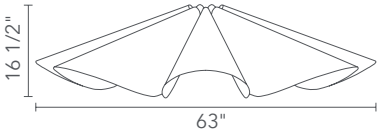

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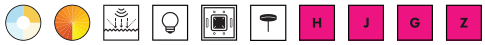
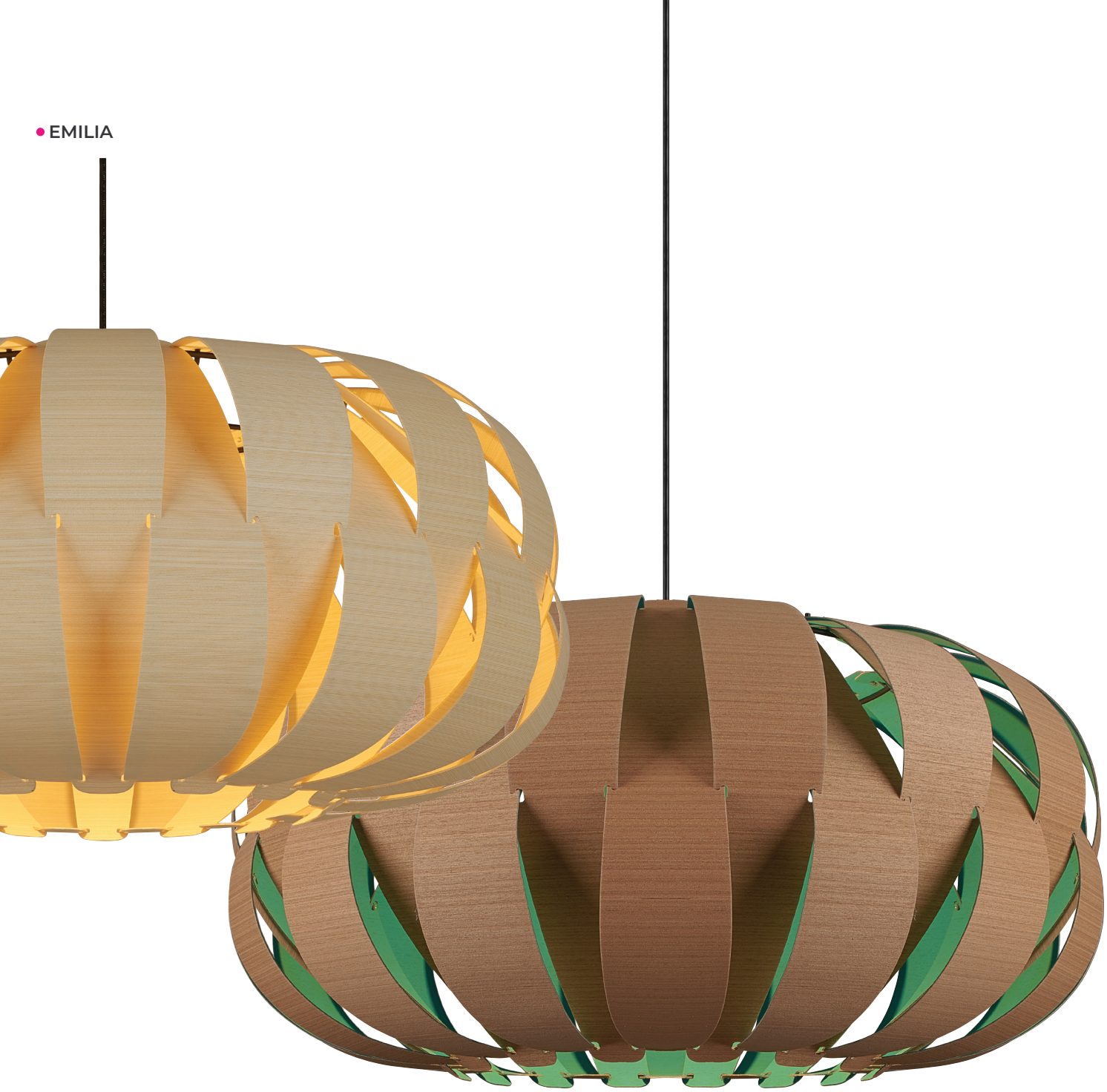


• EMILIA





60



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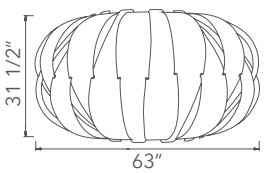

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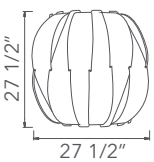

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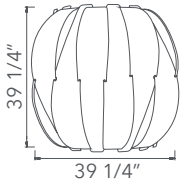

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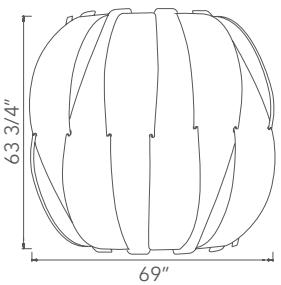


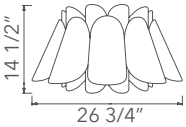
175L





• FEDERICA





68

H J G Z

JULIETA

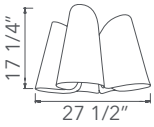




46



50



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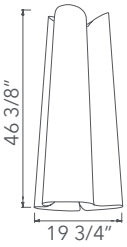


50



86

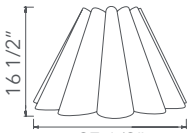


LORA





58



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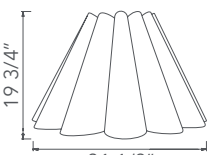

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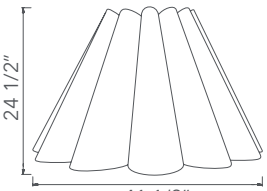

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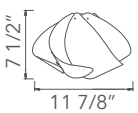
MATILDA





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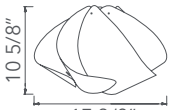

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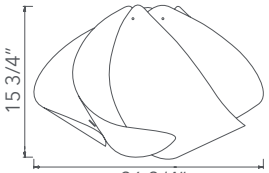
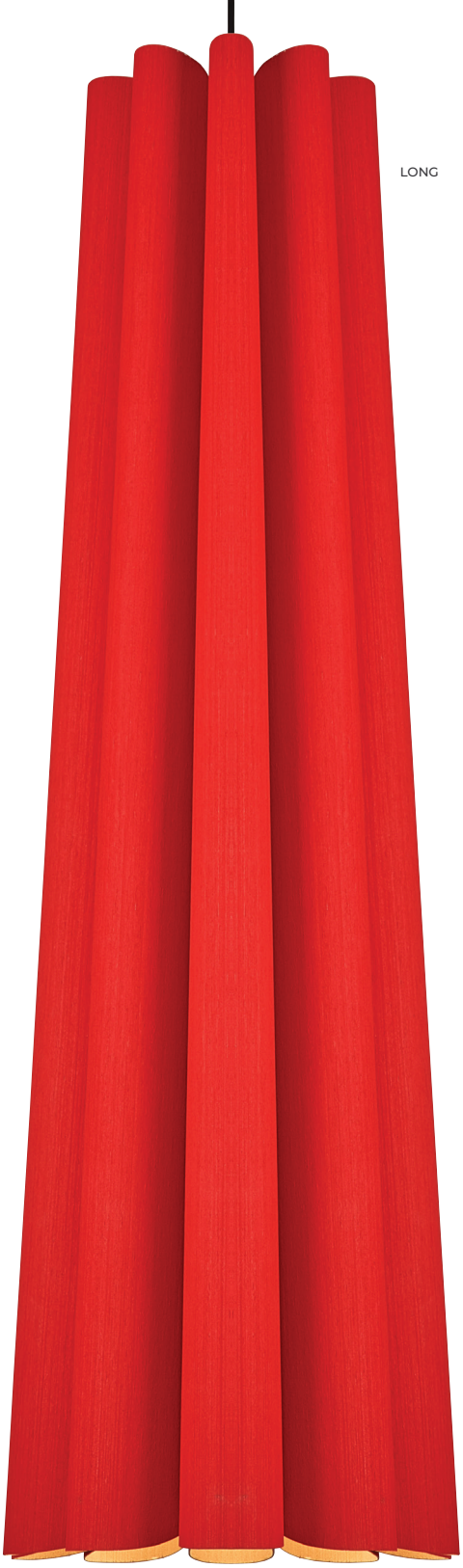


68

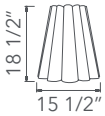


• OLIVIA

LONG







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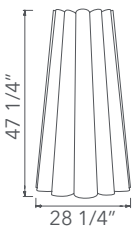

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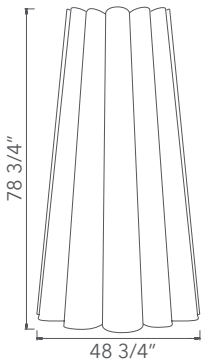


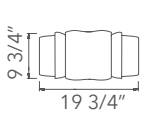
124L

H J G Z

PAULINA

ACOUSTIC





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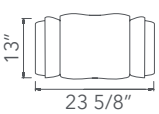

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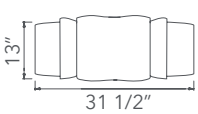

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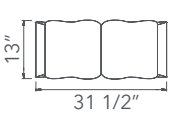
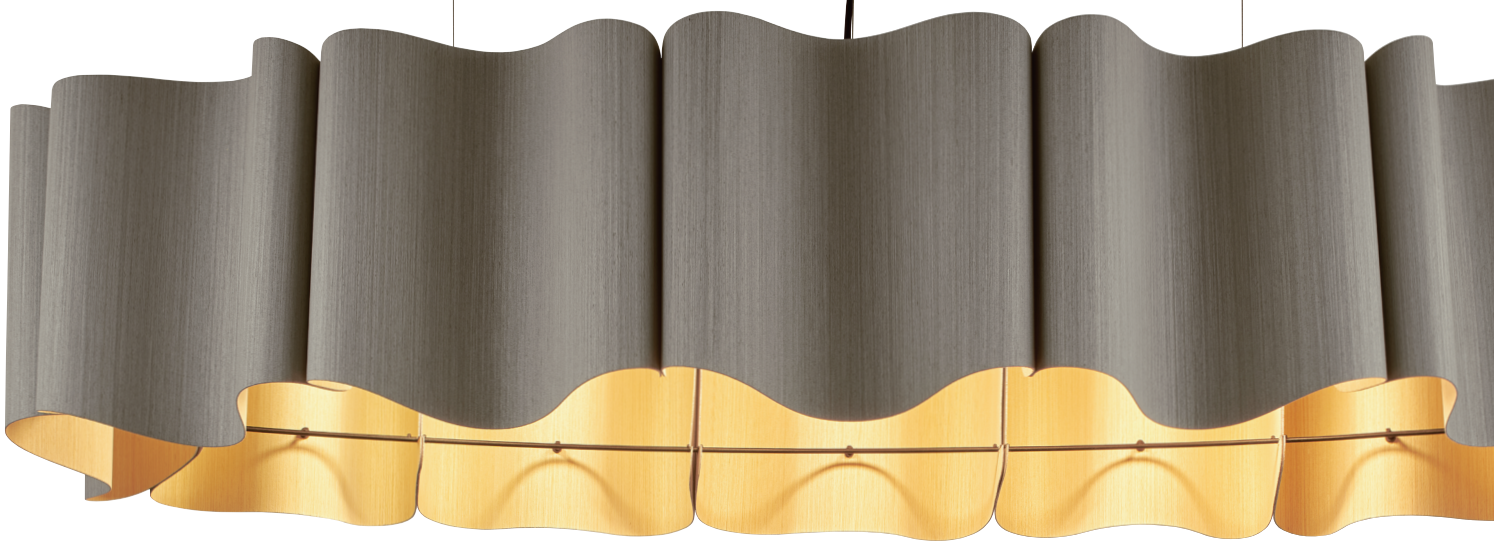


80OVL



116OVL







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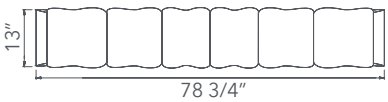


200OVL

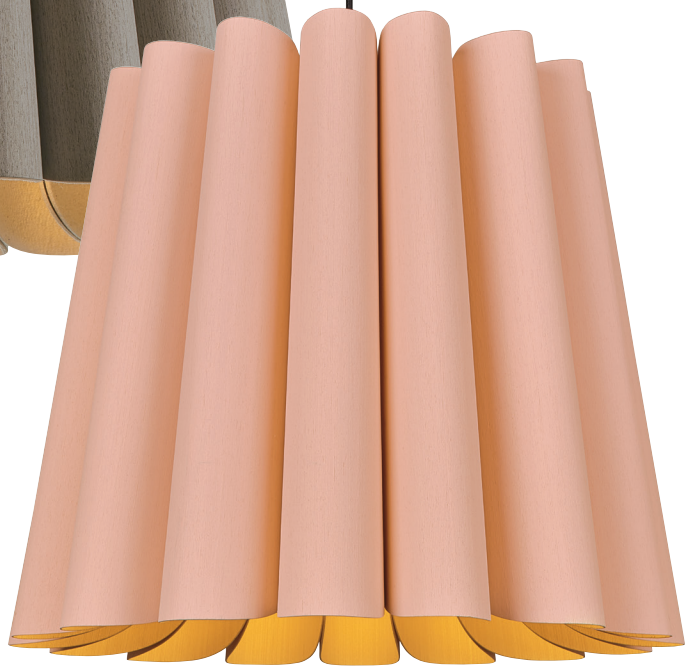
H J G Z

RENATA

LONG ACOUSTIC



LONG







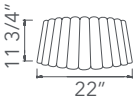
30



30G



32



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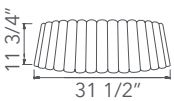

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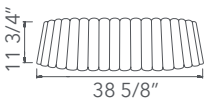

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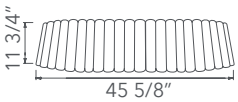

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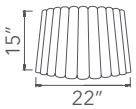

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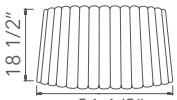

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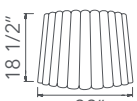

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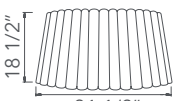
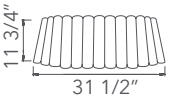


116L



116L



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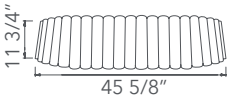
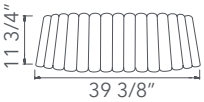


116OVL

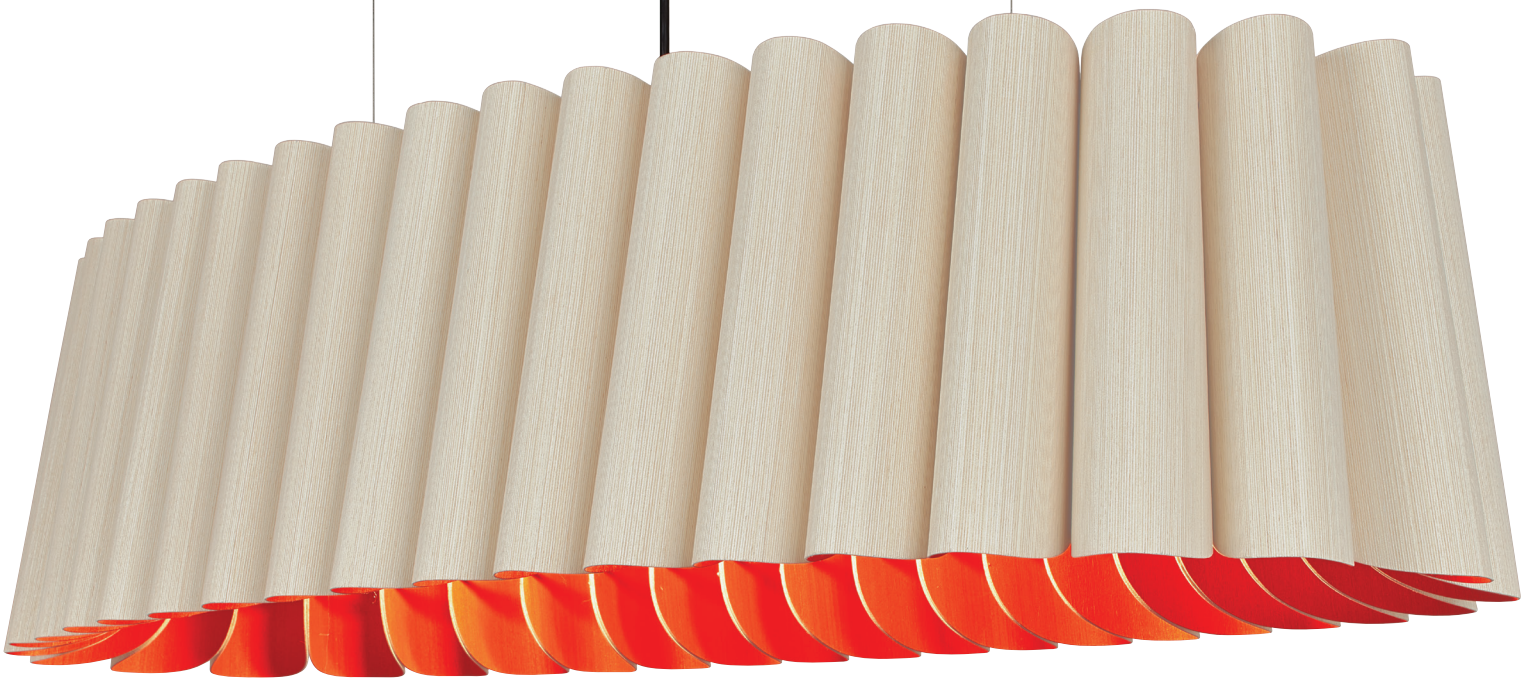


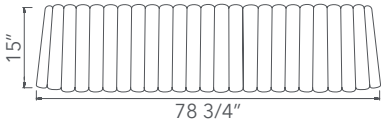
60R



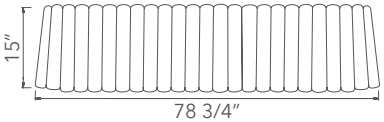
100R

OVAL





200OVL

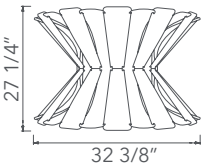


200MOVL

H J G Z

SIMONA





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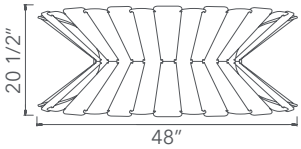


122

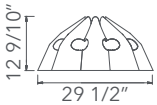
H J G Z

• VICTORIA



ACOUSTIC





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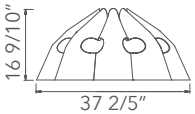

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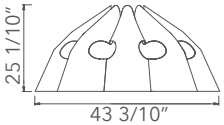
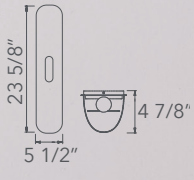


110

H J G Z

LUPE WALL





60

RENATA WALL





30



PENDANTS

Location: Legal Sea Food, Terminal C, Logan Airport, Boston IL
Photographer: Elisif Brandon

HOW TO BUILD A PENDANT

CHOOSE SIZE



small



large

CHOOSE LIGHT SOURCE



MLED
450 lm



MSG9



LLED
standard white or warm dim



LE26

CHOOSE CCT



standard white
up to 1150 lm
3000K, 3500K



warm dim
up to 850 lm
3000K, dim to 1800K

CHOOSE CRI



90 CRI
standard white



95 CRI
warm dim

CHOOSE MOUNTING



canopy mount



eco h



eco j



geo



zonyx

CHOOSE FINISH



black



chrome



matte chrome

CHOOSE COLOR



amber



blue



black



clear



green



orange



red



smoky



white



yellow

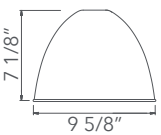
BLACK

LARKSPUR BLUE

GYPSY RED

IVORY

CANARY YELLOW SHOWN WITH WIRE GUARD



H G Z

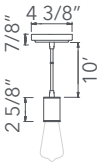


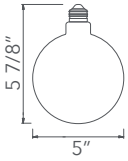
CLASSIC
RAL 4010 & 5005

GENTS

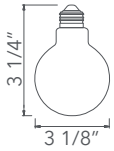


BLACK
WITH BLACK CABLE

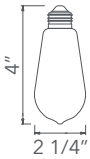




g40 led lamp



g25 led lamp



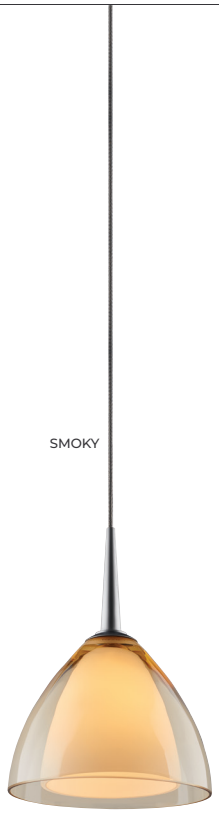
st21 led lamp



t10 led lamp

H G Z

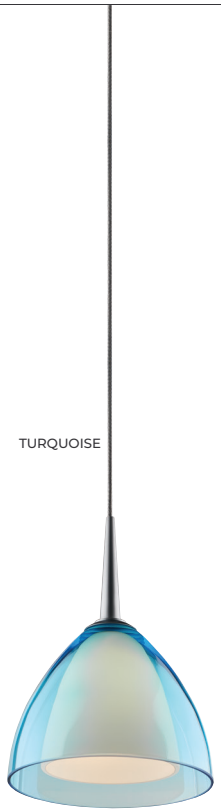
RAINBOW



SMOKY



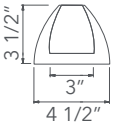
CLEAR



TURQUOISE



RED



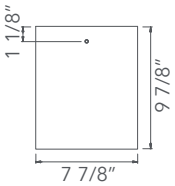
H G Z

LONDON


CLEAR


AQUA


BLUE


1 1/8″
9 7/8″
7 7/8″

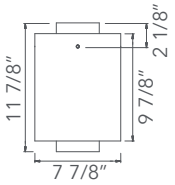

H
G
Z

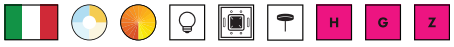
ROME


CLEAR


AQUA


BLUE


11 7/8″
2 1/8″
9 7/8″
7 7/8″

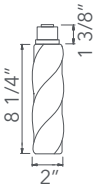

H
G
Z


RUSSIA
CHINA
INDIA
CANADA
UNITED STATES
BRAZIL
Greenland
NORTH ATLANTIC OCEAN
SOUTH ATLANTIC OCEAN
SOUTH PACIFIC OCEAN
INDIAN OCEAN

ARIA







H G Z

AURORA









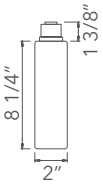
H G Z

CAPELLA









H G Z

TITAN 1

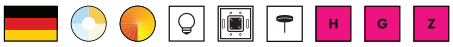

WHITE


AMBER

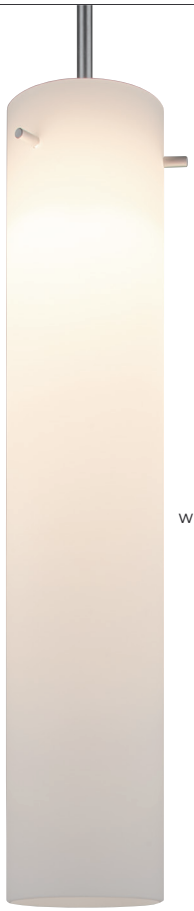

BLUE


RED

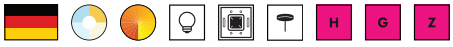




TITAN 2


WHITE





CANDLE

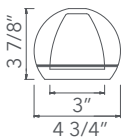




H G Z

MATRIX

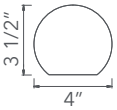




H G Z

BOBO 1





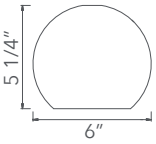
H G Z

BOBO 2







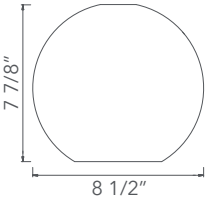


H G Z

BOBO 3





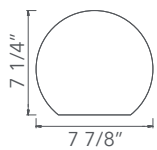


H G Z



WHITE

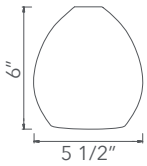




H G Z

VIBE

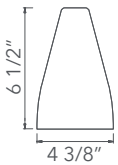




H G Z

ZARA





H G Z


AFTER8

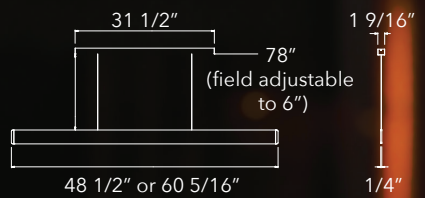
black



bronze



graphite grey

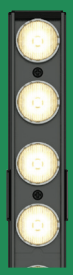



COBRA

TYPE



flex
2 1/8” to 35 3/6” length



linealuce
2 9/16” to 35 5/8” length



mini flex
2 1/8” to 35 1/4” length



mini linealuce
2 9/16” to 35 5/8” length



outdoor
3 1/4” to 45 3/16” length

TECHNOLOGY



flex: standard white
up to 1700 lm per foot



flex: tunable white
up to 700 lm per foot



flex: rgbw
up to 910 lm per foot



linealuce: standard white
up to 1630 lm per foot



linealuce: tunable white
up to 710 lm per foot



linealuce: rgbw
up to 830 lm per foot



mini flex: standard white
up to 875 lm per foot



mini linealuce: standard white
up to 800 lm per foot



outdoor: standard white
up to 1320 lm per foot

OPTICS



10˚ - 29˚ beam distribution

CCT



standard white
2700K, 3000K, 3500K, 4000K, 5000K



tunable white
1800K - 6000K



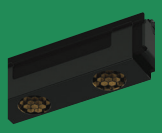
rgbw
3000K, 4000K

WET RATED

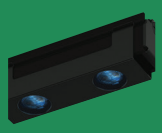


outdoor IP66

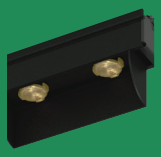
ACCESSORIES



honeycomb louver



colored filters
blue, red, green, amber



louver

FINISH



black



white



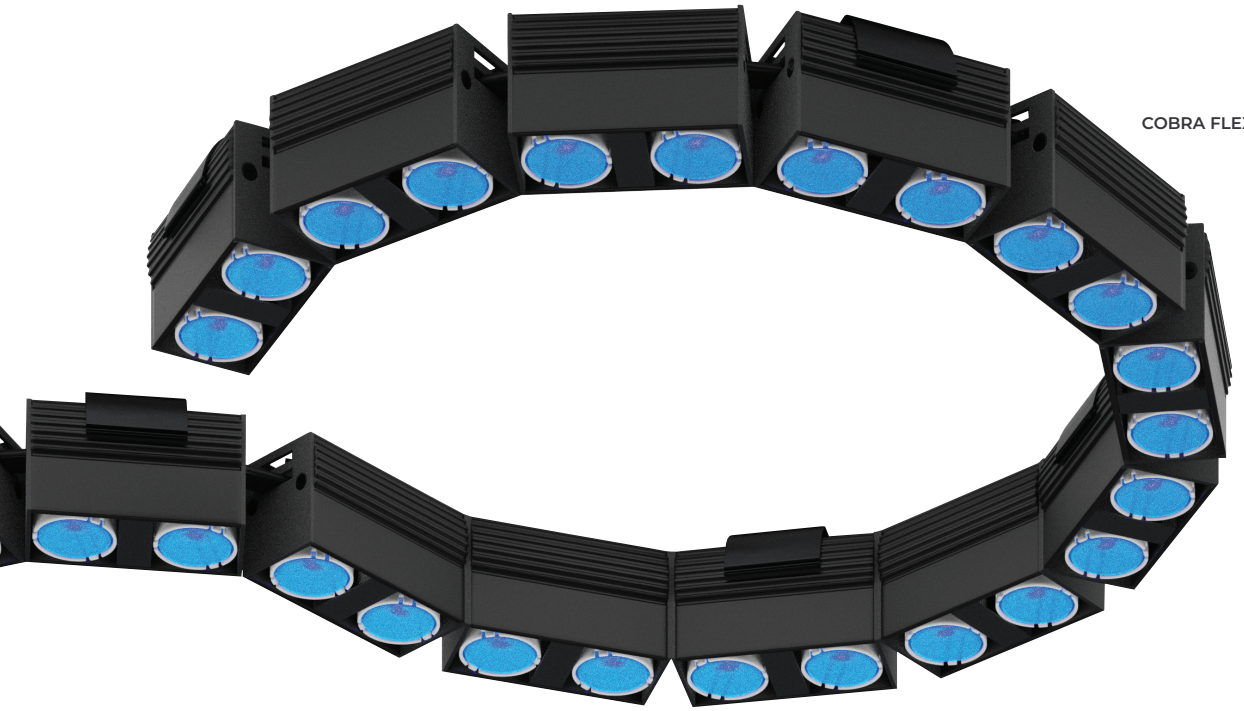
polished brass



gold



brushed chrome



COBRA FLEX RGBW

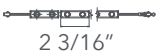




COBRA FLEX MINI



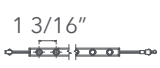
cobra flex



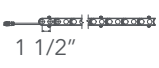
cobra flex mini



cobra linealuce



cobra mini linealuce



cobra flex outdoor



COBRA MINI LINEALUCE



COBRA FLEX OUTDOOR



COBRA LINEALUCE
SHOWN WITH HONEYCOMB LOUVER


MICROLINE

SIZE

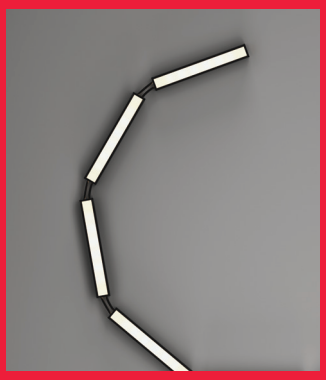


7 x 7



14 x 14

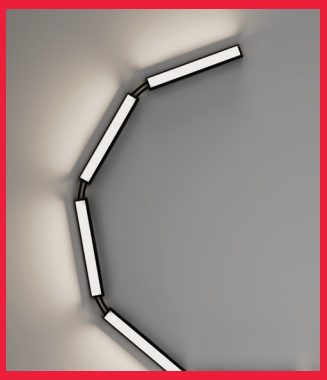
TYPE



flex
2” to 46” length



rigid
2” to 46 1/4” length



flex wall wash
2” to 46” length



rigid wall wash
2” to 46 1/4” length

TECHNOLOGY



7 x 7: standard white
up to 280 lm per foot



14 x 14: standard white
up to 350 lm per foot

CCT



1800K, 2200K, 2400K, 2700K, 3000K, 3500K, 4000K

MOUNTING OPTIONS



magnetic



l bracket



u clip

FINISH



black



white



polished brass



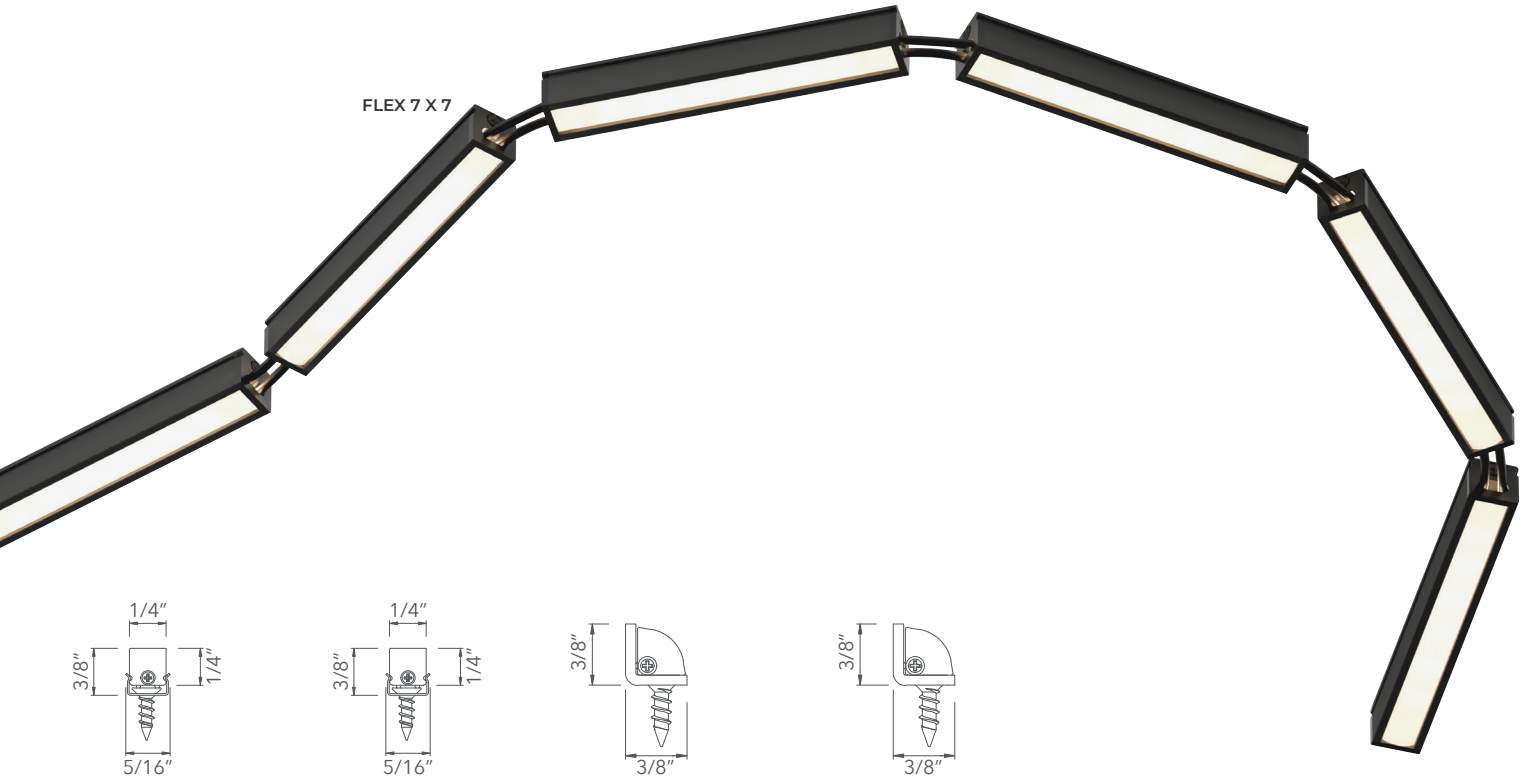
gold



brushed chrome



FLEX 14 X 14



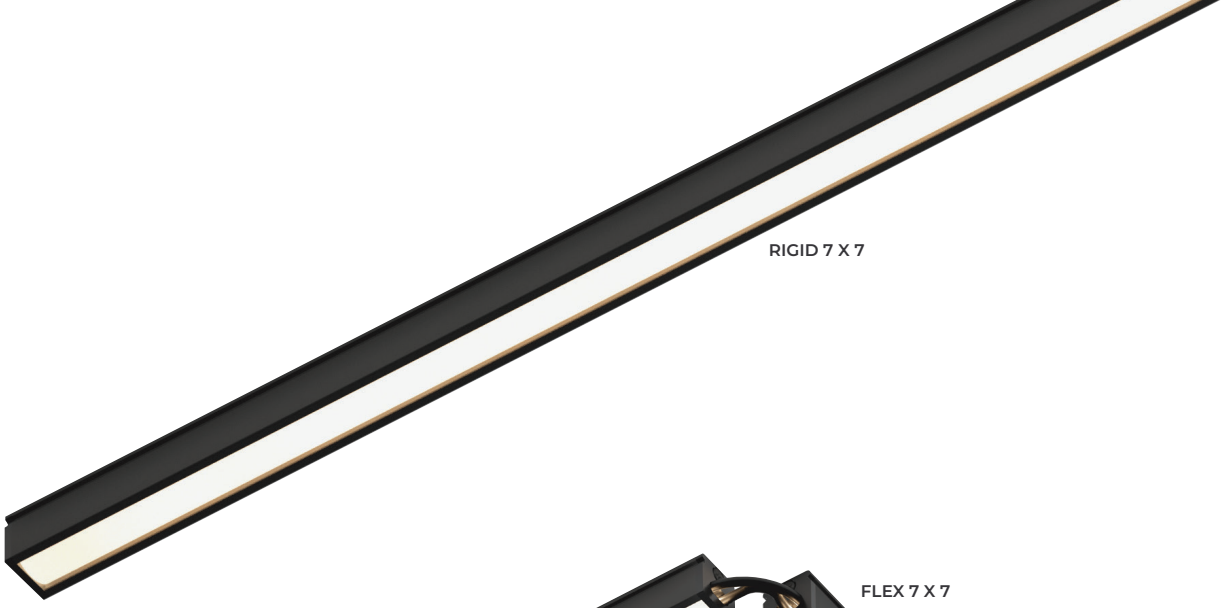
FLEX 7 X 7

rigid 7 x 7

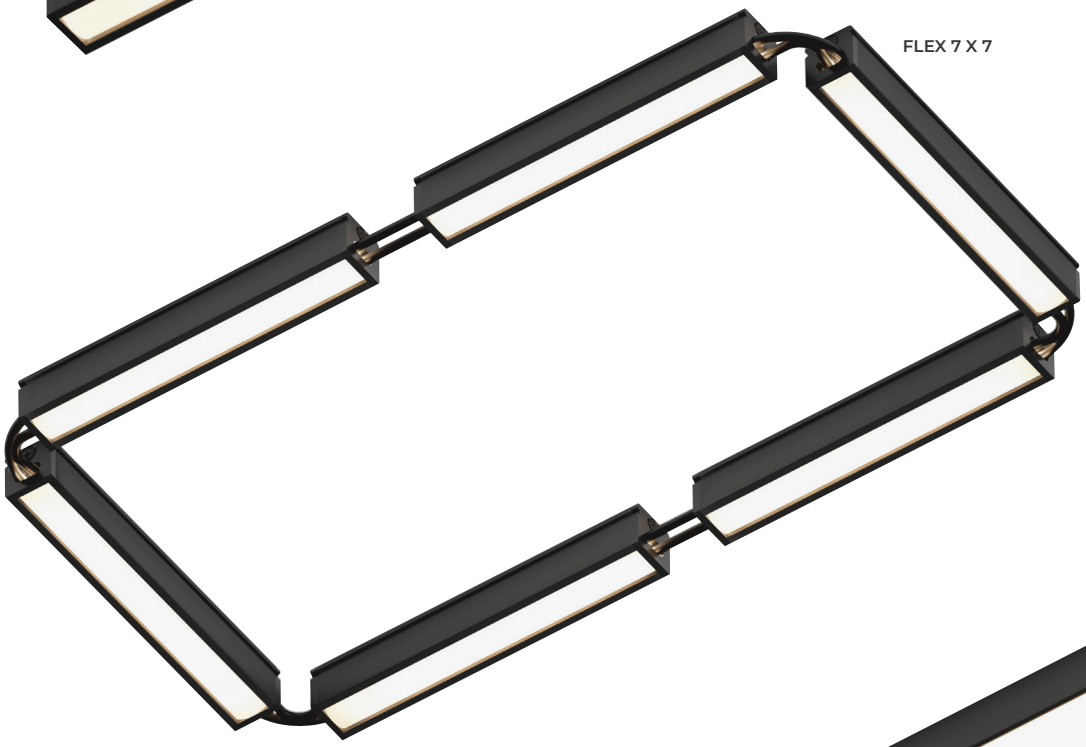
flex 7 x 7

rigid wall wash 7 x 7

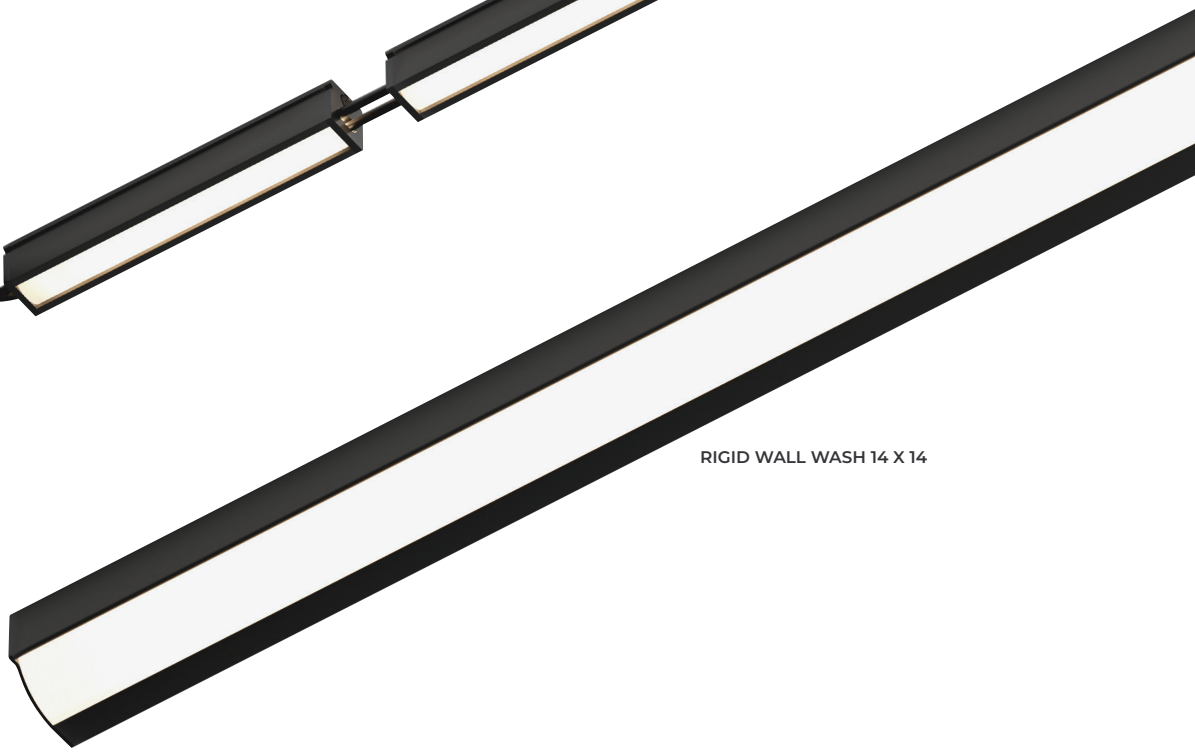
flex wall wash 7 x 7



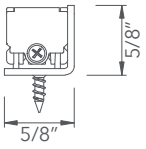
RIGID 7 X 7



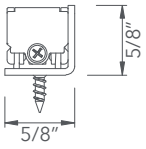
FLEX 7 X 7



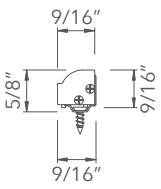
RIGID WALL WASH 14 X 14



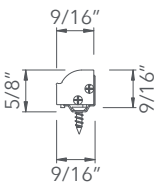
rigid 14 x 14



flex 14 x 14



rigid wall wash 14 x 14



flex wall wash 14 x 14

PRODUCT DISPLAYED TRUE-TO-LIFE SIZE

COVE
ESSENTIALS

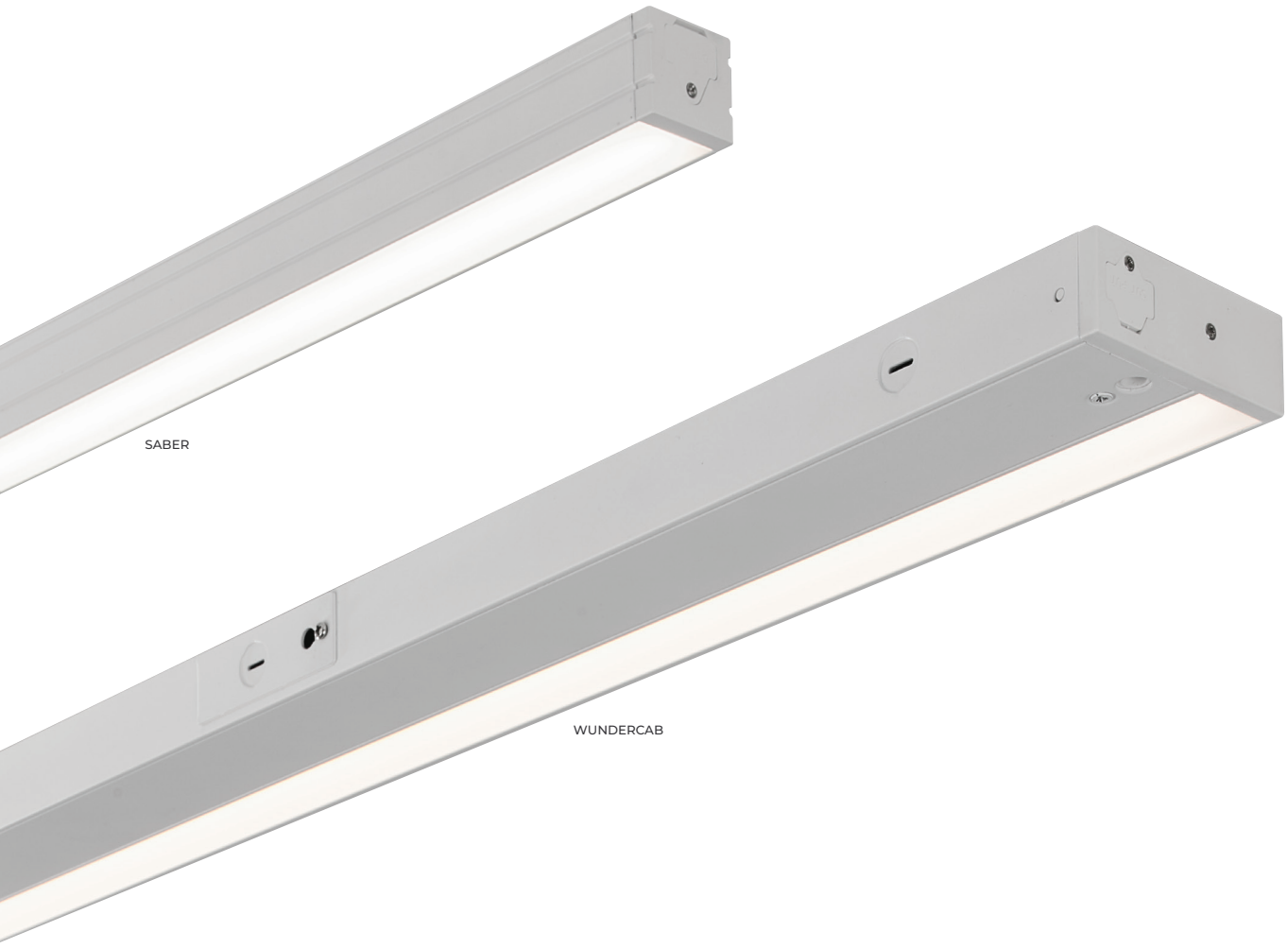
LEDBAR





SABER CCT SELECT

WUNDERCAB CCT SELECT

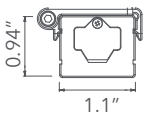


SABER

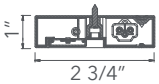
WUNDERCAB

12 7/16″ / 16 7/16″ / 24 3/8″ / 32 3/8″

7/8″ 1 1/8″



8 3/4″ / 12 3/8″ / 16 3/8″ / 24 3/8″ / 32 3/8″



WALL



HUSH 1 & 2



DARK GREY



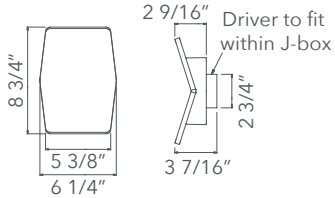
GREEN



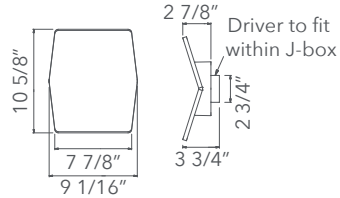
BLUE



LIGHT GREY



hush 1



hush 2

ECLIPSE 1 & 2

brushed chrome outer / white inner
eclipse 1



black outer / gold inner
eclipse 1



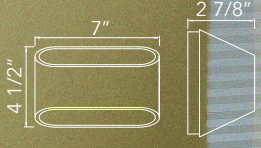
black outer / gold inner
eclipse 2



brushed chrome outer / white inner
eclipse 2



white outer / white inner
eclipse 2



eclipse 1

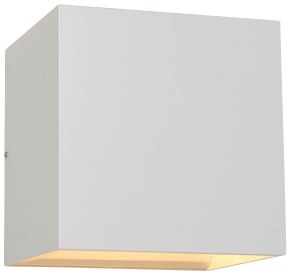


eclipse 2



brushed chrome
qb 1

QB 1 & 2



WHITE
QB 1



BLACK
QB 2



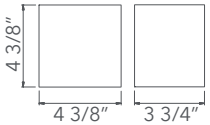
black
qb 1



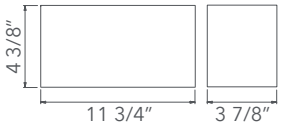
brushed chrome
qb 2



white
qb 2



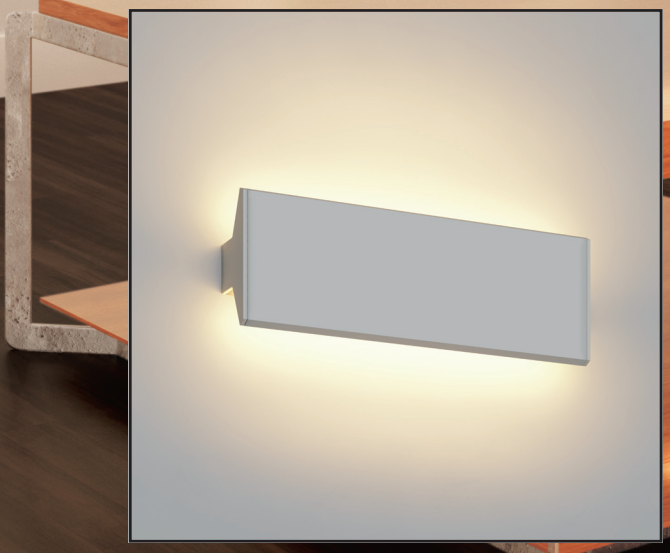
qb 1



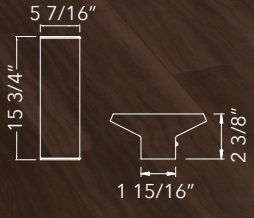
qb 2

RUNNER 1 & 2

white
runner 2



white
runner 1



runner 1

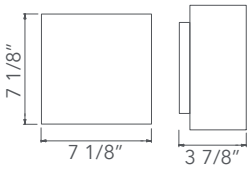


runner 2

GLAZ



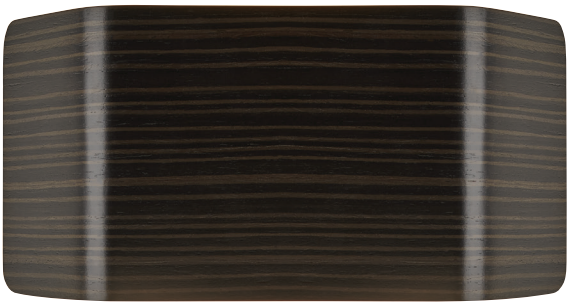
WHITE GLASS







ZEN



BLACK



WALNUT

ENCORE

brushed chrome

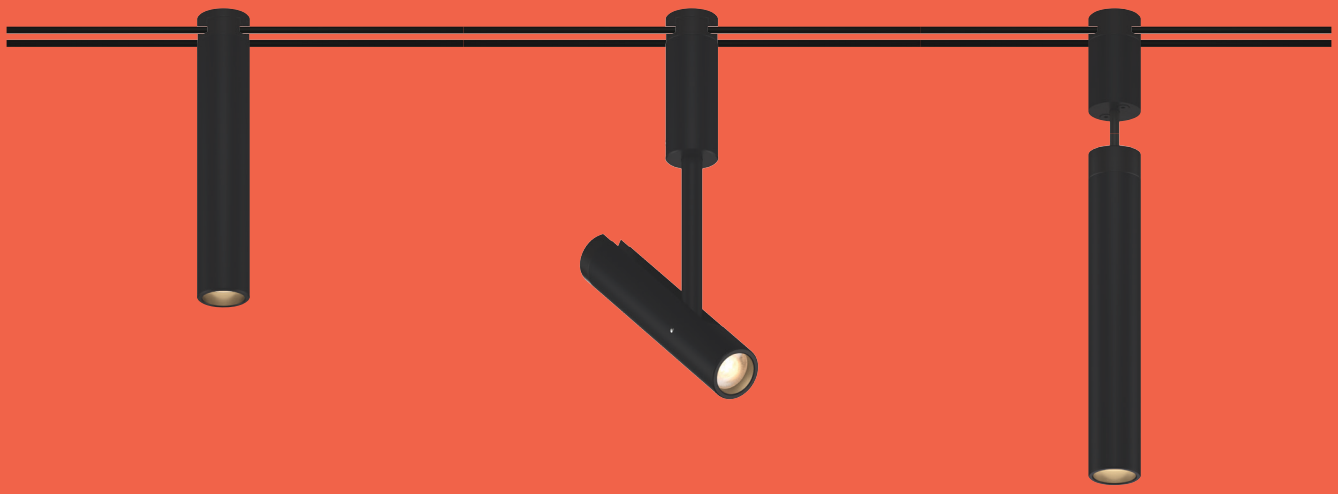


bronze




SKYLINE
SKYLIN

TRACK & FIXTURES



down | spot | pendant

TECHNOLOGY

standard white
780 lm

RUN LENGTH

up to 210 feet

WET RATED

IP67

SPECIALTIES

iris

ACCESSORIES



wand



prism



diamond



opal shade



deep regress snoot



opal globe



diffused globe



metal half globe
shown with clear globe

MOUNTING



turnbuckle



wall mount



pole / tree mount



eyebolt mount

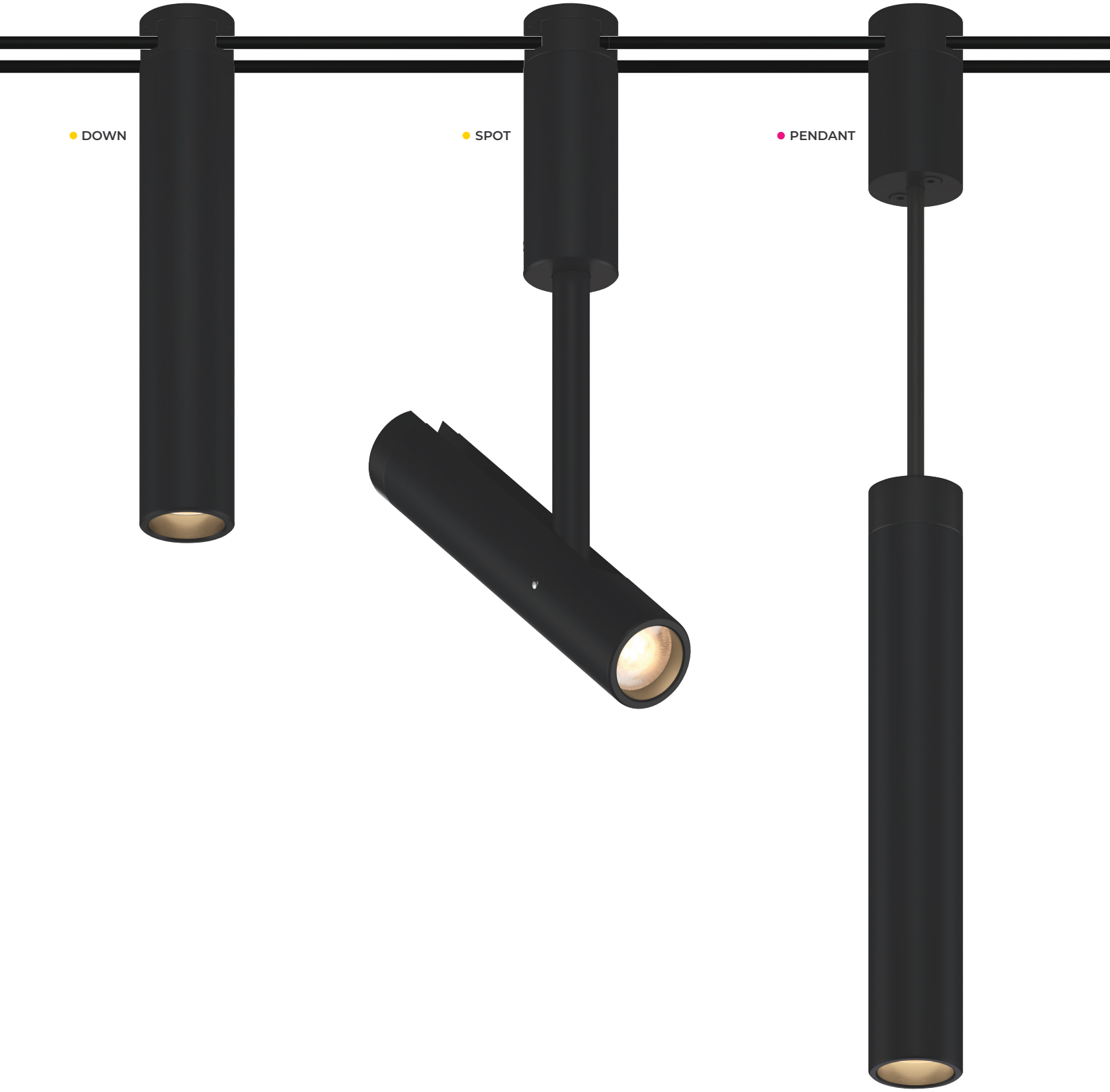

BREAKFAST
Always
FRESH
MACARONS
CROISSANT
CHEESCAKE
ICE CREAM

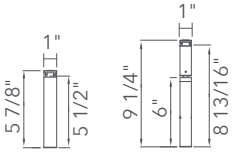


● DOWN

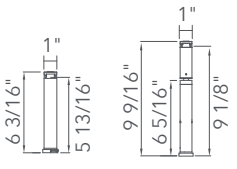
● SPOT

● PENDANT

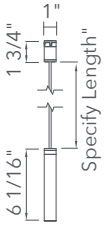




down & spot



down iris & spot iris



pendant

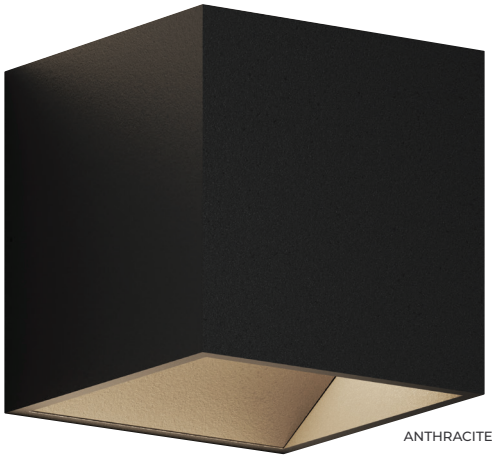


OUTDOOR

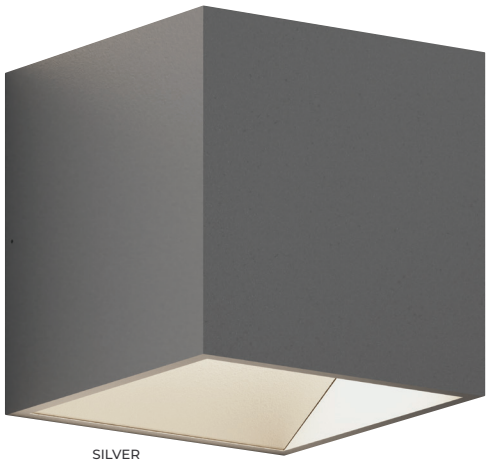




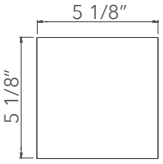
• QB OUTDOOR



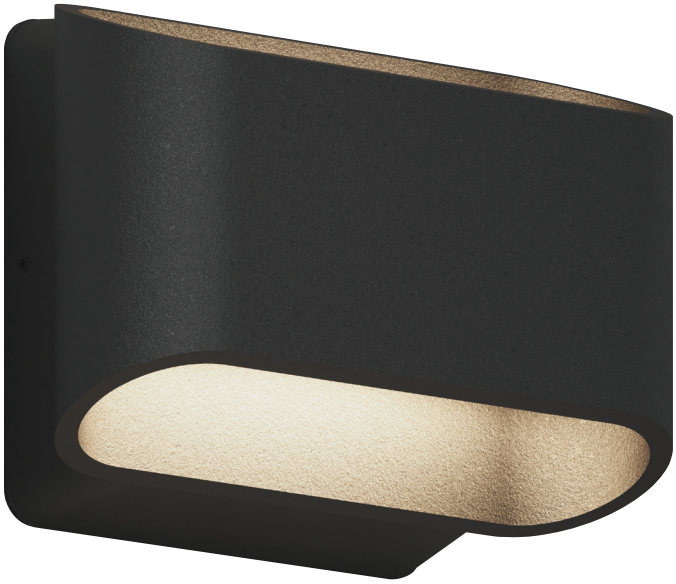
ANTHRACITE



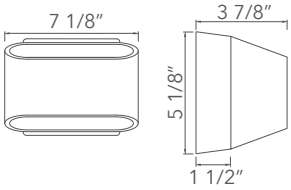
SILVER



ECLIPSE UP / DOWN

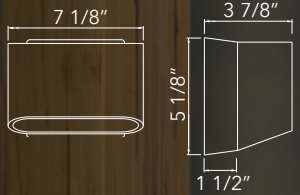


ANTHRACITE



ECLIPSE DOWN

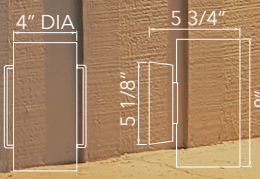
anthracite



SERA 4R UP / DOWN



silver



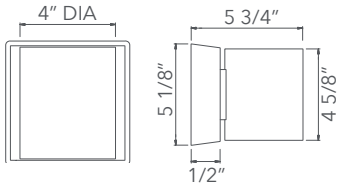
SERA 4R DOWN



ANTHRACITE



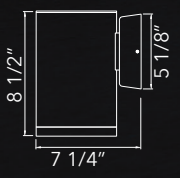
silver

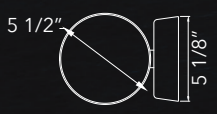


SERA 6R DOWN



anthracite





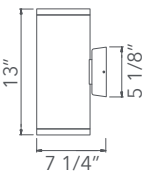
SERA 6R UP / DOWN

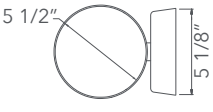


ANTHRACITE



silver



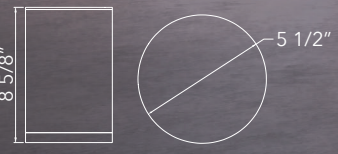


SERA 6R DOWN SURFACE MOUNT

anthracite



silver

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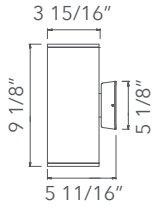
FLIASE FLOWERS
LOCAL PERFECTION

• SERA 4Q UP / DOWN





silver

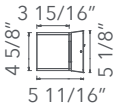


• SERA 4Q CYLINDER DOWN





silver

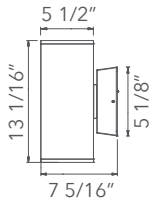


• SERA 6Q UP / DOWN





silver

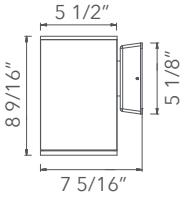


• SERA 6Q CYLINDER DOWN





silver



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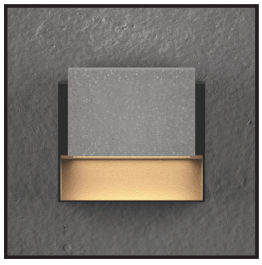
piazza 1

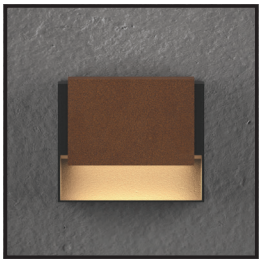
PIAZZA 1 & 2



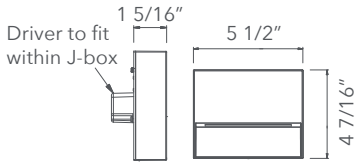
ANTHRACITE
PIAZZA 2



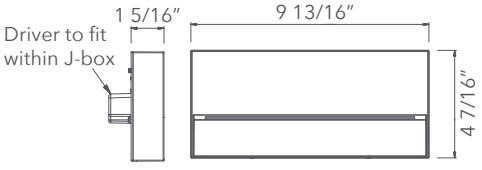
concrete finish



rust finish



piazza 1



piazza 2

• STEP 1 & 2



HORIZONTAL COVE
BRUSHED NICKEL



HORIZONTAL LOUVER
BRONZE



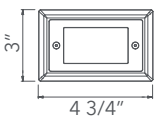
OPAL LENS
BRONZE



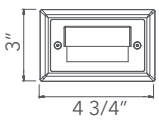
HORIZONTAL COVE
BRUSHED NICKEL



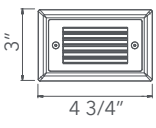
VERTICAL COVE
WHITE



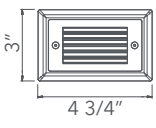
opal lens



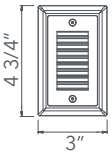
horizontal cove



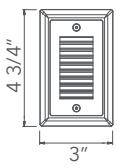
horizontal louver



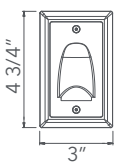
horizontal wave



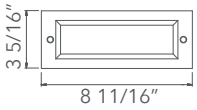
vertical louver



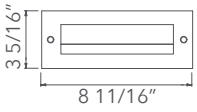
vertical wave



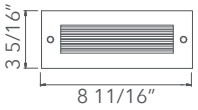
vertical cove



opal lens



horizontal cove



horizontal louver





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